­­­Honors LA 10 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Due:** At the beginning of class Monday, November 25th

**Oral History: Idea Collection**

**Directions**: This assignment will lead you to identify some sources of interesting, relevant (entertaining, education, moral, informative, enlightening, revealing), not-yet-recorded oral histories. These sources could be relatives, friends or acquaintences of your family, people you know in another state or country, people you know from a variety of settings (school, work, extracurriculars, church)… The possibilities are endless. You know SO many people with stories! Now is the time to hunt for ideas. Use the following table to identify at least five possibilities – you may wish to use extra paper if you have many details and questions to share.

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| **Potential source of oral history (name, identifying details, relation to you)**  | **Why do you think they may have a story worth sharing? (perhaps you know something about their life and think they would have OH worth sharing, or perhaps you already know of a specific story you would want to investigate)**  | **What sort of questions would you want to ask them? (what kind of questions would get you the information you think is valuable, but also lead them to revealing more?)** | **What would you have to be careful about in investigating this story? (What might some potential obstacles to collecting an oral history from this person?)** |
| 1.  |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |