**Honors LA 10 The Hero Monomyth May 13, 2014**

**Introduction**: Joseph Campbell was a scholar of mythology and professor at Sarah Lawrence College who coined the term “hero monomyth” to describe what he and others saw as a basic pattern found in myths from around the world and throughout history: *“A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man.”*

Epic poems and tales often demonstrate some or many elements of the hero monomyth, but stories in many forms (from comic books to novels to films) hew to this structure. The handout you received in class on this monomyth gives many details on the different elements and stages of this monomyth.

**Assignment**: Using your hero monomyth class handout as well as resources you find in books or on the internet, select a story, myth, fable, epic poem, film, or other creative work that you believe demonstrates significant elements of the hero monomyth. Along the lines of the hero monomyth cycle map that we created in small groups in class, you will create your own detailed map for this story.

* Use a piece of paper legal size (11x17) or larger
* Your final product will be composed of a graphic representation of a cycle (road map, circle, etc) including explanatory text and visuals (drawing, detailed collage, etc)
* You must include **at least** 5 elements of the hero monomyth cycle on your map, but more are encouraged.
  + A visual for each point in the cycle
  + 5-6 sentences for **each** point in the cycle explaining how this part of Campbell’s monomyth is portrayed through the plot and characters of your story. Typed or very neatly handwritten.
* You must include a title on the front (either the title of your text or a title of your own creation) and an MLA bibliography for your source material on the back
* These should be creative, visually appealing, interesting to look at and read, and demonstrative of effort and thought.

**\*\*\*This assignment is due at the beginning of class on Monday, May 19th\*\*\***

**Honors LA 10 The Hero Monomyth May 13, 2014**

**Introduction**: Joseph Campbell was a scholar of mythology and professor at Sarah Lawrence College who coined the term “hero monomyth” to describe what he and others saw as a basic pattern found in myths from around the world and throughout history: *“A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man.”*

Epic poems and tales often demonstrate some or many elements of the hero monomyth, but stories in many forms (from comic books to novels to films) hew to this structure. The handout you received in class on this monomyth gives many details on the different elements and stages of this monomyth.

**Assignment**: Using your hero monomyth class handout as well as resources you find in books or on the internet, select a story, myth, fable, epic poem, film, or other creative work that you believe demonstrates significant elements of the hero monomyth. Along the lines of the hero monomyth cycle map that we created in small groups in class, you will create your own detailed map for this story.

* Use a piece of paper legal size (11x17) or larger
* Your final product will be composed of a graphic representation of a cycle (road map, circle, etc) including explanatory text and visuals (drawing, detailed collage, etc)
* You must include **at least** 5 elements of the hero monomyth cycle on your map, but more are encouraged.
  + A visual for each point in the cycle
  + 5-6 sentences for **each** point in the cycle explaining how this part of Campbell’s monomyth is portrayed through the plot and characters of your story. Typed or very neatly handwritten.
* You must include a title on the front (either the title of your text or a title of your own creation) and an MLA bibliography for your source material on the back
* These should be creative, visually appealing, interesting to look at and read, and demonstrative of effort and thought.

**\*\*\*This assignment is due at the beginning of class on Monday, May 19th\*\*\***